

The Department of Music

of

The University of Alberta

presents

DONNA ABBEY COLBORNE, soprano

and

RICHARD LINK, piano

Monday, February 27, 1984 at 8:00 p.m.

Convocation Hall, Old Arts Building

Lusinghe puî care (1726). Georg Frideric Händel
From "Allessandro" (1685-1759)

Der Hirt auf dem Felsen, Op. 129 (1828) Franz Schubert
"The Shepherd on the Rock" (Müller) (1797-1828)
JOHN NEWMAN, clarinet

Ich atmet' einen linden Duft (1901) Gustav Mahler
Liebst du um Schönheit (1902) (1860-1911)
Blicke mir nicht in die Lieder (1901) (poetry: Rueckert)
Ich bin der welt abhanden gekommen (1901)

INTERMISSION

Air Chantés (Moréas) (1927- 1928) Francis Poulenc
Air Romantique - Romantic Song (1899-1963)
Air Champêtre - A Country Song
Air Grave - Song of Grief
Air Vif - Brisk Song

Three Songs, Op. 45 (1974). Samuel Barber
Now I have Fed and Eaten Up the Rose (James Joyce) (b. 1910)
A Green Lowland of Pianos (Czeslaw Milosz)
O Boundless, Boundless Evening (Christopher Middleton)

Songs About Spring (e.e. cummings) (1951) Dominick Argento
who knows if the moon's a balloon (b. 1927)
Spring is like a perhaps hand
in just-spring
in Spring comes
when faces called flowers float out of the ground

This recital is presented in partial fulfillment of the requirements for the
Bachelor of Music degree for Ms. Abbey Colborne.

Special thanks to Harold Wiens and Diana Wiens.

